

A Short Editorial

It is with a great deal of excitement that I prepare this issue of the Pipeline for printing and mailing! One of the my motivations for becoming involved in this wonderful AGO chapter was a desire to assist in the preparation of good programs for our chapter members and for the local public. Our past offerings have been very well done and have been indicative of the great pool of talent that we have in this area. After reading this issue all of us should be stunned by the variety and quality of programs available to all of us in the next two months! At the same time I believe that it is incumbent upon all of us who appreciate serious music to support the programs being offered. The most important support that we can give is our attendance at these programs. All of the careful attention to

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detail and practice falls somewhat short when colleagues do not attend! Your attendance is important for the continuation of quality offerings by your local chapter. (Gerry Parker)

Letter to the Editor of the Pipeline

On Sunday, October 10th, the new Johnson 40 rank organ was dedicated at Jamestown College by Dr. William Wojnar to a packed house. Included in the program were the Jamestown College Concert Choir and a demonstration of the stops on the organ by Dr. Wojnar. He received a standing ovation at the conclusion of the program and played an encore. Where was the AGO??? There were exactly four AGO members from Fargo-Moorhead, two of which played their own church services right up until noon! (They were not late.) Where are the AGO members for the Wednesday noon concerts at First Lutheran, not to mention student recitals at Trinity. How about the Samuel Metzger concert?

I am embarrassed for the Red River Valley Chapter that they do such a poor job in supporting pipe organ activity in this area. Why the reclusive attitude on the part of professional musicians when they are the first to complain when an organ concert is poorly attended? Don't like the artist and /or organ? Beside the point. Why have an AGO chapter at all or for that matter, host a regional convention when there is so little interest in anything connected with the organ? How does the AGO chapter feel it is answering the need to enhance service playing and better repertoire on the part of each organist when these same people literally boycott organ programs, even chapter meetings?

If this chapter is to survive, there needs to be a fundamental change in professional life style on the part of its members with regard to supporting organ programs. I rest my case.

Sincerely, Lance E. Johnson, President, Johnson Organ Company, Inc.

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