



# American Guild of Organists

Red River Valley Chapter

P.O. Box 2223 Fargo, ND 58108

## HYPERLINE

INFORMAL CHORAL READING SESSION:

Lent & Easter Favorites

of

TEN A.G.O. DIRECTORS

Sunday, January 15, 1989

4:00 PM

First Baptist Church  
1501-17th Ave. South, Fargo

WANTED: AGO members to 'sight-sing' &/or good sight-readers  
from your choir

CALL: Chairperson Jill Post if you can help "build a choir"

237-3898

Each director will bring one favorite piece & share  
responses to the piece & how to use it.

Come & enjoy an afternoon of singing & fellowship!





# CHAPTER BUSINESS

## "NOTES" FROM THE DEAN

I hope you had a wonderful Christmas & I certainly wish everyone in our guild a Happy New Year. Many of us are "recovering" from Christmas services, but I personally found Christmas "easier" this year falling on Sunday. Certainly with the church decorated so nicely & the inclusion of beautiful special music, I definitely felt like Christ was born in my heart was again this year.

I played a special Christmas recital on December 25 at 7:00 PM (Christmas evening) as sort of an experiment. This was probably the most enjoyable program I've ever played since everyone seemed relaxed & the lights & candles provided a lovely setting for the concert. Many people came from other congregations since there was nothing else going on in town. Even the restaurants were closed. There were people in attendance who spend Christmas alone & the idea of going back to church to hear holiday music was very appealing. Perhaps you might try this.

Peter Nygaard has very generously agreed to host our annual "after Christmas" party at his home in Fargo on Friday, January 6. Please read elsewhere in this newsletter about details of this event.

Our January meeting will be at the First Baptist Church in Fargo, Sunday January 15 at 4:00 PM. This will be a choral reading session featuring music for Lent & Easter. I hope to see you then & also at Peter's house.

George French

RRVC EXECUTIVE BOARD MEETING MINUTES:  
November 21, 1988. Fry'n Pan  
Restaurant, Moorhead. Present: Dean  
George French, Brad Steen, Phil Felde,  
Marlowe Kulish, Dorothy Koopman, Norm  
Roos, Rod Rothlisberger, Margery  
Possehl.

## 1. PROGRAM CHAIRPERSON.

Because of health problems, Joan Bystol asked to be relieved of this job. George or Brad will contact Rebecca te Velde to see if she would fill in. If not, the Dean will find someone else.

## 2. FUND DRIVE

\$155 is already in, --most comes from individuals. Phil Felde will revise last year's letter, changing the lowest category from \$5-\$19 to \$10-\$19. Brad Steen will take charge of this, getting the list from Carolyn Hensrud & having the Development Center get it ready for mailing.

## 3. FEES

There was some discussion about a FEE for the newsletter subscription only for former members who have moved. It was suggested to stick to the \$12 dual membership fee, after '88, thus eliminating any other arrangement. Also discussed was a reduced rate for joining in the middle of the year. Since there is a reduced national fee in this instance, it was decided to offer local membership (without fee) for a few short months because we start our membership campaign in May. Good Will was the reasoning.

## 4. MUSIC WORKSHOP IN JUNE

George reported that the Lake Region Arts Council grant was rejected. It was decided that George would contact area music stores & offer them sponsorships for this event because they may benefit directly. When this has been done--if successful--then a choir would be sought.

## 5. McKNIGHT GRANT

This has been applied for \$1600 for a computer. We should hear about it in early December.



## 6. FINANCIAL REPORT

Phil Felde gave a treasury update. Balance in Checkbook is \$1139.78.

## 7. CENTENNIAL PROJECT

Short discussion on a possible program or study. George is inquiring about official sanctioning.

## 8. THE NEWSLETTER

One issue for December & January.

## 9. CONVENTION

Regional AGO in Mpls., July 9-12.

## 10. PUBLICITY

Rod Rothlisberger showed a form used by the Lake Agassiz Arts Council that we could adapt & use.

## 11. FORMER MEMBERS

Those who haven't paid dues this year should be contacted. Those attending all took names to contact & urge payment.

Respectfully submitted,

Margery Possehl, Secretary.

## YEARBOOK OMISSION

Please add Loren Omoth's phone number to your yearbook: 701/252-1321.

## IN-KIND DONATIONS

At the end of each grant funding period, we are required to report our income & expenditures, as well as all donated goods & services. In our organization, the donation of services is particularly prevalent. Therefore, it would be very helpful if each of you would keep a written record of the time you spend on AGO projects---you will probably be surprised at how extensive the total will be.

In addition, any other donated time or goods for which you were responsible (program chairs, officers, etc. may have enlisted outside volunteers or goods), or of which you are aware, should be recorded with dates, donors & amounts.

## LAKE AGASSIZ ARTS COUNCIL REPORT

I am happy to report that the Lake Agassiz Arts Council has had a very successful & active year. Several task forces have been established & are functioning actively; fruitful meetings are being held monthly; & several activities have already been realized, the West Acres Arts Fair being one of the most visible (chaired by our own Lance Johnson).

As your representative on the council, I am chairing two of the several task forces: 1) Technical Assistance, which is seeing to a) the annual publication of a comprehensive arts directory (including organizations, personnel, addresses, telephone numbers, etc.); b) the monthly publication (for member organizations) of an arts calendar including all public events sponsored by member organizations (to prevent conflicts where possible); & c) a media calendar which supplies various local media with information regarding member's events. 2) Long-range Planning, which will attempt to formulate some possible directions which the arts council should/could take in the future.

If any of you have any concerns, suggestions, or ideas that should be brought to the attention of LAAC, please let me know.

Rod Rothlisberger

## JANUARY 6TH FONDUE PARTY

Circle Friday, January 6th for our winter gathering at Peter Nygaard's home, 804 South 10th St. #A1 in Fargo. If you have a fondue set you'd be willing to share, please call Peter at 237-0218. He has asked various of you to bring meat, etc. Everyone else is asked to bring a dozen cookies or some dessert. Beverage will be provided. See you there!



PUBLIC COMMENTS HEARD AT WEST ACRES AGO  
DISPLAY: OCTOBER 27-29

"Where have they kept that old organ console all these years?"

"I just stopped to listen to the beautiful organ music (a wedding tape made at Hawley Lutheran by Mercedes Roos)."

"How many pipes does an organ have?"

"I'd like to attend the Hymn Festival but I have my own service to lead (Salvation Army)."

"I know that person," said a man looking at one of the photo enlargements.

"How did they get that monster organ (console) in here?"

"I don't play the organ, but I sure like to hear that music."

"Is the music coming out of the organ console?"

"Does the AGO have a placement service? Do you publicize vacancies?"

"But our church has only a small organ, nothing like this."

"I was a member of the organ committee in a Bismarck church that selected a \$300,000 Casavant."

"I've heard that organ many times," referring to the old 1st Lutheran console on display.

"How do you get a pipe organ fixed if something goes wrong?"

"I'm interested in joining the AGO; can I pick up some of your literature?"

"I heard of one congregation that is going broke because of the new organ."

Several people looked through the list of AGO members.

Numerous questions were answered regarding the various organ pipes that were on display courtesy of The Johnson Organ Co.

Mercedes & Norman Roos

STEPHEN GABRIELSEN CONCERT ON OCTOBER 29.

The Fertile Council for the Arts presented Stephen Gabrielsen, Assoc. Professor of Music at Augsburg College & Organist of Peace Lutheran, Burnsville, in concert at Concordia Lutheran in Fertile, October 29. The program consisted of organ selections & hymn singing by the congregation & a special choir.

Stephen is a native of Fertile & a graduate of Augsburg, Mpls. & holds a Master's from the University of MN, where he is currently completing his doctorate. Stephen is a fellow of the AGO, publishes organ music & has played & taught workshops in over 20 states.

Jerry Berg

BISMARCK WORKSHOP A SUCCESS

A very worthwhile sharing of hymn & service playing as well as staff relations & liturgical planning. The location was St. George's Episcopal Church where they have a 2-year old Moller (featured in April '87 TAO). The chapter members are looking forward to our joint meeting in May.

Marlys Herring

JOHN WALKER CHRISTMAS TAPE

Marlys Herring recommends CAROL RHAPSODY a recent recording by Dr. John Walker, reviewed in the November TAO, p. 38. It is available for \$10 from Marlys Herring.

COMING EVENTS

JOHN WALKER IN LISBON TO BE BROADCAST ON KCCM JAN. 5

Tune in at 8:30 PM on Thursday, January 5 to hear John Walker's dedication recital of the new Lisbon Reuter. This brilliant recital was our kick-off event in September in case you missed it!



## PIPEDREAMS on KCCM 91.1 FM

Sunday, Jan. 2, 1989: "Going on Record" review of recent organ LP's & CD's by Michael Barone. A Must-Listen!!

Sunday, Jan. 9: "Hans Fagius in America" - Swedish organist plays the new Gabriel Kney organ at College of St. Thomas.

Sunday, Jan. 16: "Hans Fagius at Home" - guided tour of Swedish instruments.

Sunday, Jan. 23: "Tribute to Tournemire" - various organists at St. Clothilde, Paris.

Sunday, Jan. 30: "A Well-Paced Trotter" - Thomas Trotter performs at Milwaukee's Performing Arts Center & in Birmingham, England.

## UPCOMING MPLS.-ST. PAUL EVENTS

Monday, Jan. 30, 8 PM at St. Paul Cathedral: "Yet Another Cathedral Choral Spectacular" - featuring music of black America. Guest Conductor Stanley Engebretson, Festival Organist Helen Jensen, U of MN Symphonic Chorus, University Brass.

Friday, February 10, 7:30 PM at St. Paul Cathedral: The Stations of the Cross - A concert improvisation for Lent by organist McNeill Robinson. Themes by Ned Rorem, poetry of Paul Claudel read by Michael Barone.

## PLACEMENTS

### ST. JOHN LUTHERAN SEEKING ORGANIST

St. John Lutheran in Fargo has an opening for Organist as of January 1, 1989. The position could include an associated role of Director of Music, if the candidate were suitably qualified. Please call Pastor David L. Johnson to apply: 232-8521.

## CHOIR POSITION OPEN IN ARGUSVILLE

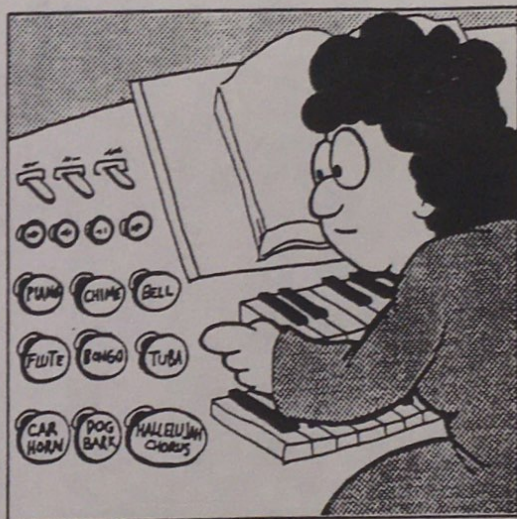
Choir Director, approximately 6 hours per week. Will pay mileage & hourly salary - St. William's Church, Argusville, ND. Call 484-5211.

## TRIVIA

### WHAT'S AN ANTHEM?

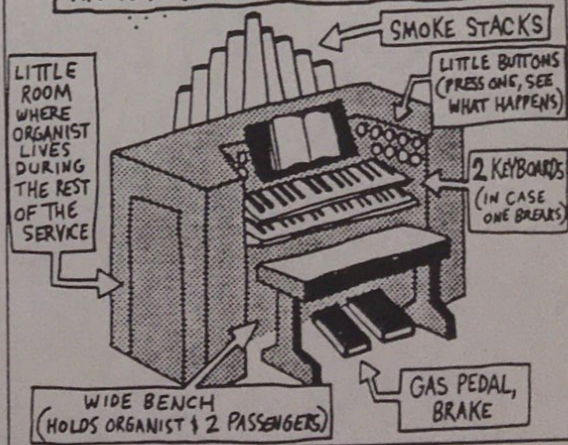
When a man from the country returned from a visit to the city, he told his wife, Mary, that he had gone to church and that the choir had sung an anthem. Mary asked, "What's an anthem?" Her husband replied, "Well it's like this. If I said, 'Mary, the cows are in the corn,' that would be like a hymn. But if I said, 'Oh, Mary! Mary! Mary! The cows are in the corn, the Jersey cow, the Ayrshire cow, the Muley cow, all the cows, all the cows, the cows, the cows, the cows are in the corn, the corn, the corn,' then that would be an anthem!"

--Vox Pop  
Church of the Ascension  
Windsor, Ontario



The News Cipher

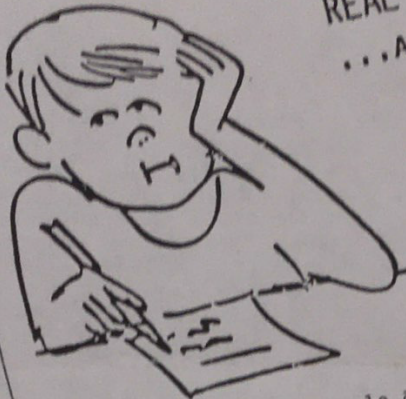
### AN IDIOT'S GUIDE TO THE ORGAN





"A VIRTUOSO IS A MUSICIAN WITH  
REAL HIGH MORALS."

...ACTUAL QUOTES FROM GRADE SCHOOL  
ESSAYS ON CLASSICAL MUSIC.



- Agnus Dei was a woman composer famous for her church music.
- J.S. Bach died from 1750 to the present.
- Handel was half German, half Italian and half English. He was rather large.
- Henry Purcell is a well-known composer few people have ever heard of

- Music sung by two people at the same time is called a duel.
- I know what a sextet is but I'd rather not say.
- Most authorities agree that music of antiquity was written long ago.
- Probably the most marvelous fugue was the one between the Hatfields and the McCoys.
- My favorite composer is opus.
- Aaron Copland is one of our most famous contemporary composers. It is unusual to be contemporary. Most composers do not live until they are dead.

"MY VERY BEST LIKED PIECE IS THE  
BRONZE LULLABY."



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*Happy New Year!*

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